Eventually, you will extremely discover a new experience and expertise by spending more cash. nevertheless when? do you say yes that you require to acquire those every needs later having significantly cash? Why dont you attempt to get something basic in the beginning? Thats something that will guide you to comprehend even more more or less the globe, experience, some places, gone history, amusement, and a lot more?

It is your utterly own become old to performance reviewing habit. along with guides you could enjoy now is **urban smellscapes understanding and designing city smell environments** below.

**Urban Smellscapes**-Victoria Henshaw 2013-07-31 We see the city, we hear the city, but above all: we smell the city. Scent has unique qualities: ubiquity, persistence, and an unparalleled connection to memory, yet it has gone overlooked in discussions of sensory design. What scents shape the city? How does scent contribute to placemaking? How do we design smell environments in the city? Urban Smellscapes makes a notable contribution towards the growing body of literature on the senses and design by providing some answers to these questions and contributing towards the wider research agenda regarding how people sensually experience urban environments. It is the first of
its kind in examining the role of smell specifically in contemporary experiences and perceptions of English towns and cities, highlighting the perception of urban smells as inter-related with place perception, and describing odour’s contribution towards overall sense of place. With case studies from factories, breweries, urban parks, and experimental smell environments in Manchester and Grasse, Urban Smells identifies processes by which urban smell environments are managed and controlled, and gives designers and city managers tools to actively use smell in their work.

**Designing with Smell**
Victoria Henshaw 2017-10-05
Designing with Smell aims to inspire readers to actively consider smell in their work through the inclusion of case studies from around the world, highlighting the current use of smell in different cutting-edge design and artistic practices. This book provides practical guidance regarding different equipment, techniques, stages and challenges which might be encountered as part of this process. Throughout the text there is an emphasis on spatial design in numerous forms and interpretations – in the street, the studio, the theatre or exhibition space, as well as the representation of spatial relationships with smell. Contributions, originate across different geographical areas, academic disciplines and professions. This is crucial reading for students, academics and practitioners working in olfactory design.

**Handbook of Research on Perception-Driven Approaches to Urban Assessment and Design**
Aletta, Francesco 2018-01-05
The creation of metropolitan areas is influenced by a wide array of factors, both practical and ecological. They can also be influenced by immaterial characteristics of a given area. The Handbook of Research on Perception-Driven Approaches to Urban Assessment and Design is a scholarly resource that assesses metropolitan
development and its relation to the ecological and sustainability issues these areas face. Featuring coverage on a wide range of topics such as user-centered urban planning, perception of urban landscapes, and thermal comfort in urban contexts, this publication is geared toward professionals, practitioners, researchers, and students seeking relevant research on the effective planning of metropolitan areas and their relation to the ecological and sustainability issues that face such areas.

Research Tracks in Urbanism: Dynamics, Planning and Design in Contemporary Urban Territories-Alessia Allegri

2021-09-13 Maybe the Global Village metaphor has never been more accurate than it is today, where societies join forces in the fight against the COVID 19 pandemic, in a global coordinated effort, possibly never tested before in the known history of Humankind. Although we are sure that in the past some other shared demands have united the different peoples of the world, this has never been so strongly necessary, mainly in what the global scientific community is concerned. This is a fight for the survival of a society. However, we should not lose sight of what we are fighting for. We fight together for people. Not just for the abstract value of Human life, but for life in society as a whole, including its moral and ethical aspects. The topics of this book are based on this claim, on what makes it possible. We do not build our lives in a vacuum, or in distant Invisible Cities, but through a higher value, which represents physical life in society: the City, built by the discipline of Urbanism. This book is a spin-off of the International Research Seminar on Urbanism_SIIU2020. Inspired by the contents of twelve research seminars, a group of researchers from the universities of Barcelona, Lisbon and São Paulo discuss the contemporary agenda of research in Urbanism. Following the conference, a selection of 35 original double-blind peer-reviewed research papers were brought
together with different perspectives about such an agenda.

**Experiential Walks for Urban Design** - Barbara E. A. Piga 2021 The edited volume explores the topic of experiential walks, which is the practice of multi- or mono-sensory and in-motion immersion into an urban or natural environment. The act of walking is hence intended as a process of (re-)discovering, reflecting and learning through an embodied experience. Specific attention is devoted to the investigation of the ambiance of places and its dynamic atmospheric perception that contribute to generating the social experience. This topic is gaining increasing attention and has been studied in several forms in different disciplines to investigate the particular spatial, social, sensory and atmospheric character of places. The book contains chapters by experts in the field and covers both the theory and the practice of innovative methods, techniques, and technologies. It examines experiential walks in the perspective of an interdisciplinary approach to environmental and sensory urban design by organising the contributions according to three specific interrelated focuses, namely the exploration and investigation of the multisensory dimension of public spaces, the different ways to grasp and communicate the in-motion experience through traditional and novel forms of representation, and the application of the approach to urban participatory planning and higher education. Shedding new light on the topic, the book offers both a reference guide for those engaged in applied research, and a toolkit for professionals and students.

**Art Scents** - Larry Shiner 2020-02-11 Although the arts of incense and perfume making are among the oldest of human cultural practices, it is only in the last two decades that the use of odors in the creation of art has begun to attract attention under the rubrics of 'olfactory art' or 'scent art.' Contemporary olfactory art ranges from
gallery and museum installations and the use of scents in music, film, and drama, to the ambient scenting of stores and the use of scents in cuisine. All these practices raise aesthetic and ethical issues, but there is a long-standing philosophical tradition, most notably articulated in the work of Kant and Hegel, which argues that the sense of smell lacks the cognitive capacity to be a vehicle for either serious art or reflective aesthetic experience. This neglect and denigration of the aesthetic potential of smell was further reinforced by Darwin's and Freud's views of the human sense of smell as a near useless evolutionary vestige. Smell has thus been widely neglected within the philosophy of art. Larry Shiner's wide-ranging book counters this tendency, aiming to reinvigorate an interest in smell as an aesthetic experience. He begins by countering the classic arguments against the aesthetic potential of smell with both philosophical arguments and evidence from neuroscience, psychology, anthropology, history, linguistics, and literature. He then draws on this empirical evidence to explore the range of aesthetic issues that arise in each of the major areas of the olfactory arts, whether those issues arise from the use of scents with theater and music, sculpture and installation, architecture and urban design, or avant-garde cuisine. Shiner gives special attention to the art status of perfumes and to the ethical issues that arise from scenting the body, the ambient scenting of buildings, and the use of scents in fast food. Shiner's book provides both philosophers and other academic readers with not only a comprehensive overview of the aesthetic issues raised by the emergence of the olfactory arts, but also shows the way forward for further studies of the aesthetics of smell.
CCD 2020, held as part of HCI International 2020 in Copenhagen, Denmark in July 2020. The conference was held virtually due to the corona pandemic. The total of 1439 papers and 238 posters included in the 40 HCII 2020 proceedings volumes was carefully reviewed and selected from 6326 submissions. The regular papers of DAPI 2020, Distributed, Ambient and Pervasive Interactions, presented in this volume were organized in topical sections named: Design Approaches, Methods and Tools, Smart Cities and Landscapes, Well-being, Learning and Culture in Intelligent Environments and much more.

Mundane Methods-Helen Holmes 2020-04-30 Mundane Methods brings together an exciting array of interdisciplinary approaches to researching the extraordinary everyday. Covering themes of materials and memories, emotions and senses, and mobilities and motion, the collection is a practical, hands-on guide for students and scholars interested in studying the mundane.

Urban Science and Engineering-Arnab Jana 2021-04-18 This book comprises select proceedings of the First International Conference on Urban Science and Engineering. The focus of the conference was on the milieu of urban planning while applying technology which ensures better urban life, coupled with sensitivity to depleting natural resources and focus on sustainable development. The contents focus on sustainable infrastructure, mobility and planning, urban water and sanitation, green construction materials, optimization and innovation in structural design, and more. This book aims to provide up-to-date and authoritative knowledge from both industrial and academic worlds, sharing best practice in the field of urban science and engineering. This book is beneficial to students, researchers, and professionals working in the field of smart materials and sustainable development.
The Routledge Handbook of Mapping and Cartography-Alexander J. Kent 2017-10-04 This new Handbook unites cartographic theory and praxis with the principles of cartographic design and their application. It offers a critical appraisal of the current state of the art, science, and technology of map-making in a convenient and well-illustrated guide that will appeal to an international and multi-disciplinary audience. No single-volume work in the field is comparable in terms of its accessibility, currency, and scope. The Routledge Handbook of Mapping and Cartography draws on the wealth of new scholarship and practice in this emerging field, from the latest conceptual developments in mapping and advances in map-making technology to reflections on the role of maps in society. It brings together 43 engaging chapters on a diverse range of topics, including the history of cartography, map use and user issues, cartographic design, remote sensing, volunteered geographic information (VGI), and map art. The title’s expert contributions are drawn from an international base of influential academics and leading practitioners, with a view to informing theoretical development and best practice. This new volume will provide the reader with an exceptionally wide-ranging introduction to mapping and cartography and aim to inspire further engagement within this dynamic and exciting field. The Routledge Handbook of Mapping and Cartography offers a unique reference point that will be of great interest and practical use to all map-makers and students of geographic information science, geography, cultural studies, and a range of related disciplines.

A Handbook of Theories on Designing Alignment Between People and the Office Environment-Rianne Appel-Meulenbroek 2021-06-16 Although workplace design and
management are gaining more and more attention from modern organizations, workplace research is still very fragmented and spread across multiple disciplines in academia. There are several books on the market related to workplaces, facility management (FM), and corporate real estate management (CREM) disciplines, but few open up a theoretical and practical discussion across multiple theories from different fields of studies. Therefore, workplace researchers are not aware of all the angles from which workplace management and effects of workplace design on employees has been or could be studied. A lot of knowledge is lost between disciplines, and sadly, many insights do not reach workplace managers in practice. Therefore, this new book series is started by associate professor Rianne Appel-Meulenbroek (Eindhoven University of Technology, the Netherlands) and postdoc researcher Vitalija Danivska (Aalto University, Finland) as editors, published by Routledge. It is titled ‘Transdisciplinary Workplace Research and Management’ because it bundles important research insights from different disciplinary fields and shows its relevance for both academic workplace research and workplace management in practice. The books will address the complexity of the transdisciplinary angle necessary to solve ongoing workplace-related issues in practice, such as knowledge worker productivity, office use, and more strategic workplace management. In addition, the editors work towards further collaboration and integration of the necessary disciplines for further development of the workplace field in research and in practice. This book series is relevant for workplace experts both in academia and industry. This first book in the series focuses on the employee as a user of the work environment. The 21 theories discussed and applied to workplace design in this book address people’s ability to do their job and thrive in relation to the office workplace. Some focus more on explaining why
behave the way they do (the psychosocial environment), while others take the physical and/or digital workplace quality as a starting point to explain employee outcomes such as health, satisfaction, and performance. They all explain different aspects for achieving employee-workplace alignment (EWA) and thereby ensuring employee thriving. The final chapter describes a first step towards integrating these theories into an overall interdisciplinary framework for eventually developing a grand EWA theory. The Open Access version of this book, available at http://www.taylorfrancis.com/books/e/9781003128830, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

Urbanism - David Rudlin
2016-11-10 The Academy of Urbanism was founded in 2006 with a mission to recognise, encourage and celebrate great places across the UK, Europe and beyond, and the people and organisations that create and sustain them. This book is a compendium of seventy five places that have been shortlisted as part of the Academy's annual awards scheme which covers great Places, Streets, Neighbourhoods, Towns and Cities. Included are 75 places shortlisted between 2009 and 2013. Each has been visited by a team of Academicians who have spent time in the place, talked to officials and local people and sought to understand what it is that makes them special and how they have achieved what they have achieved. The Academy also commissions a poem, a drawing and a figure ground plan to understand and interpret the place. David Rudlin, Rob Thompson and Sarah Jarvis have drawn on this treasure trove of material to tell the story of these 75 places. In doing so they have created the most comprehensive compendium of great urban places to have been published for many years.

Restorative Cities - Jenny Roe
2021-07-15 Overcrowding, noise and air pollution, long
commutes and lack of daylight can take a huge toll on the mental well-being of city-dwellers. With mental healthcare services under increasing pressure, could a better approach to urban design and planning provide a solution? The restrictions faced by city residents around the world during the COVID-19 pandemic has brought home just how much urban design can affect our mental health - and created an imperative to seize this opportunity. Restorative Cities explores a new way of designing cities, one which places mental health and wellness at the forefront. Establishing a blueprint for urban design for mental health, it examines a range of strategies - from sensory architecture to place-making for creativity and community - and brings a genuinely evidence-based approach that will appeal to designers and planners, health practitioners and researchers alike - and provide compelling insights for anyone who cares about how our surroundings affect us. Written by a psychiatrist and public health specialist, and an environmental psychologist with extensive experience of architectural practice, this much-needed work will prompt debate and inspire built environment students and professionals to think more about the positive potential of their designs for mental well-being.

The Routledge Handbook on Historic Urban Landscapes in the Asia-Pacific
Kapila Silva
2020-01-29

The Routledge Handbook on Historic Urban Landscapes in the Asia-Pacific sheds light onto the balancing act of urban heritage management, focusing specifically on the Asia-Pacific regions in which this challenge is imminent and in need of effective solutions. Urban heritage, while being threatened amid myriad forces of global and ecological change, provides a vital social, cultural, and economic asset for regeneration and sustenance of liveability of inhabited urban areas worldwide. This six-part volume takes a critical look at the concept of Historic Urban Landscapes, the approach...
that UNESCO promotes to achieve holistic management of urban heritage, through the lens of issues, prospects, and experiences of urban regeneration of the selected geo-cultural context. It further discusses the difficult task that heritage managers encounter in conceptualizing, mapping, curating, and sustaining the plurality, poetics, and politics of urban heritage of the regions in question. The connective thesis that weaves the chapters in this volume together reinforces for readers that the management of urban heritage considers cities as dynamic entities, palimpsests of historical memories, collages of social diversity, territories of contested identities, and sites for sustainable liveability. Throughout this edited collection, chapters argue for recognizing the totality of the eco-cultural urban fabric, embracing change, building social cohesion, and initiating strategic socio-economic progress in the conservation of Historic Urban Landscapes. Containing thirty-seven contributions written by leading regional experts, and illustrated with over 200 black and white images and tables, this volume provides a much-needed resource on Historic Urban Landscapes for students, scholars, and researchers.

**Advances in Urban Planning in Developing Nations**
Arnab Jana
2021-05-27

This book studies the increasing use of data analytics and technology in urban planning and development in developing nations. It examines the application of urban science and engineering in different sectors of urban planning and looks at the challenges involved in planning 21st-century cities, especially in India. The volume analyzes various key themes such as auditory/visual sensing, network analysis and spatial planning, and decision-making and management in the planning process. It also studies the application of big data, geographic information systems, and information and communications technology in urban planning. Finally, it provides data-driven
approaches toward holistic and optimal urban solutions for challenges in transportation planning, housing, and conservation of vulnerable urban zones like coastal areas and open spaces. Well supplemented with rigorous case studies, the book will be of interest to scholars and researchers of architecture, architectural and urban planning, and urban analytics. It will also be useful for professionals involved in smart city planning, planning authorities, urban scientists, and municipal and local bodies.

The Oxford Handbook of Later Medieval Archaeology in Britain
Christopher Gerrard
2018-01-11 The Middle Ages are all around us in Britain. The Tower of London and the castles of Scotland and Wales are mainstays of cultural tourism and an inspiring cross-section of later medieval finds can now be seen on display in museums across England, Scotland, and Wales. Medieval institutions from Parliament and monarchy to universities are familiar to us and we come into contact with the later Middle Ages every day when we drive through a village or town, look up at the castle on the hill, visit a local church or wonder about the earthworks in the fields we see from the window of a train. The Oxford Handbook of Later Medieval Archaeology in Britain provides an overview of the archaeology of the later Middle Ages in Britain between AD 1066 and 1550. 61 entries, divided into 10 thematic sections, cover topics ranging from later medieval objects, human remains, archaeological science, standing buildings, and sites such as castles and monasteries, to the well-preserved relict landscapes which still survive. This is a rich and exciting period of the past and most of what we have learnt about the material culture of our medieval past has been discovered in the past two generations. This volume provides comprehensive coverage of the latest research and describes the major projects and concepts that are
changing our understanding of our medieval heritage.

**Time for mapping**-Sybille Lammes 2018-06-29 This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. Maps take place in time as well as representing space. The Google map on your smartphone appears to fix the world, serving as a practical spatial tool, but in practice is deployed in ways that draw attention to memories, rhythm, synchronicity, sequence and duration. This interdisciplinary collection focuses on how these temporal aspects of mapping might be understood, at a time when mapping technologies have been profoundly changed by digital developments. It contrasts different aspects of this temporality, bringing together experts from critical cartography, media studies and science and technology studies. Together the chapters offer a unique interdisciplinary focus revealing the complex and social ways in which time in

wrapped up with digital technologies and revealed in everyday mapping tasks: from navigating across cities, to serving as scientific groundings for news stories; from managing smart cities, to visual art practice. It brings time back into the map!

**Handbook of Cities and the Environment**-Kevin Archer 2016-12-30 With an ever-growing majority of the world's human population living in city spaces, the relationship between cities and nature will be one of the key environmental issues of the 21st Century. This book brings together a diverse set of authors to explore the various aspects of this relationship both theoretically and empirically. Rather than considering cities as wholly separate from nature, a running theme throughout the book is that cities, and city dwellers, should be characterized as intrinsic in the creation of specifically urban-generated ‘socio-natures’.
**Being Urban**-Simon Goldhill 2020-09-07 In Being Urban, Simon Goldhill and his team of outstanding urbanists explore the meaning of the urban condition, with particular reference to the Middle East. As Goldhill explains in his introduction, ‘What is a good city?’, five questions motivate the book: How can a city be systematically planned and yet maintain a possibility of flexibility, change, and the wellbeing of citizens? How does the city represent itself to itself, and image its past, its present and its future? What is it to dwell in, and experience, a city? How does violence erupt in and to a city, and what strategies of reconciliation and reconstruction can be employed? And finally, what is the relationship between the infrastructure of the city and the political process? Following the introduction, the twelve chapters are grouped into four sections: Engagement and Space; Infrastructure and Space; Conflict and Structures; and Curating the City. Through each chapter, the contributors reflect on aspects of urban infrastructure and culture, citizenship, belonging and exclusion, politics and conflict, with examples from across the Middle East, from Cairo to Tehran, Tel Aviv to Istanbul. Not only will Being Urban further understanding of the topography of citizenship in the Middle East and beyond, it will also contribute to answering one of today’s key questions: What Is A Good City?

**Tokyo Roji**-Heide Imai 2017-11-22 The Japanese urban alleyway, which was once part of people’s personal spatial sphere and everyday life has been transformed by diverse and competing interests. Marginalised through the emergence of new forms of housing and public spaces, re-appropriated by different fields, and re-invented by the contemporary urban design discourse, the social meaning attached to the roji is being re-interpreted by individuals, subcultures and new social movements. The book will introduce and discuss examples of urban practices which take place within the dynamic urban...
landscape of contemporary Tokyo to portray the life cycle of an urban form being rediscovered, commodified and lost as physical space.

Harm and Disorder in the Urban Space-Nina Peršak 2021-05-15 Bringing together an international group of authors, this book addresses the important issues lying at the intersection between urban space, on the one hand, and incivilities and urban harm, on the other. Progressive urbanisation not only influences people’s living conditions, their well-being and health but may also generate social conflict and consequently fuel disorder and crime. Rooted in interdisciplinary scholarship, this book considers a range of urban issues, focussing specifically on their sensory, emotive, power and structural dimensions. The visual, audio and olfactory components that offend or harm are inspected, including how urban social control agencies respond to violations of imposed sensory regimes. Emotive dimensions examined include the consideration of people emotions and sensibilities in the perception of incivilities, in the shaping of social control to deviant phenomena, and their role in activating or suppressing people’s resistance towards otherwise harmful everyday practices. Power and structural dimensions examine the agents who decide and define what anti-social and harmful is and the wider socio-economic and cultural setting in which urbanites and social control agents operate. Connecting with sensory and affective turns in other disciplines, the book offers an original, distinctive and nuanced approach to understanding the harms, disorder and social control in the city. An accessible and compelling read, this book will appeal to those engaged with criminology, sociology, human geography, psychology, urban studies, socio-legal studies and all those interested in the relationship between urban space and urban harm.

Food and Multiculture-Alex Rhys-Taylor 2020-05-12 In this book, Alex Rhys-Taylor
offers a ground-breaking sensory ethnography of East London. Drawing on the multicultural context of London, one of the most cosmopolitan cities in the world, he explores concepts such as gentrification, class antagonism, new ethnicities and globalization. Rhys-Taylor shows how London is characterized by its rich history of socioeconomic change and multiculture, exploring how its smells and food are integral to understanding both its history and the reality of London’s urban present. From the fiery chillies sold by street grocers which are linked to years of cultural exchange, through ‘cuisines of origin’ like jellied eels to hybridized dishes such as the chicken katsu wrap, sensory experiences are key to understanding the complex cultural genealogies of the city and its social life. Each of the eight chapters combines micro histories of ingredients such as fried chicken, bush-meat and curry sauce, featuring narratives from individuals that provide a unique, engaging account of the evolution of taste and culture through time and space. With its innovative methodology, this is a highly original contribution to the fields of sensory studies, food studies, urban studies and cultural studies.

**Walking Inside Out** - Tina Richardson 2015-07-07

This book brings together contemporary theorists and practitioners to critically explore the state of psychogeography today.

**Smell in Eighteenth-Century England** - William Tullett 2019-08-13

In England from the 1670s to the 1820s a transformation took place in how smell and the senses were viewed. The role of smell in developing medical and scientific knowledge came under intense scrutiny, and the equation of smell with disease was actively questioned. Yet a new interest in smell's emotive and idiosyncratic dimensions offered odour a new power in the sociable spaces of eighteenth-century England. Using a wide range of sources from diaries, letters, and
sanitary records to satirical prints, consumer objects, and magazines, William Tullett traces how individuals and communities perceived the smells around them, from paint and perfume to onions and farts. In doing so, the study challenges a popular, influential, and often cited narrative. Smell in Eighteenth-Century England is not a tale of the medicalization and deodorization of English olfactory culture. Instead, Tullett demonstrates that it was a new recognition of smell's asocial-sociability, and its capacity to create atmospheres of uncomfortable intimacy, that transformed the relationship between the senses and society.

The Smell of Risk - Hsuan L. Hsu 2020-12-15 A timely exploration of how odor seeps into structural inequality. Our sense of smell is a uniquely visceral—and personal—form of experience. As Hsuan L. Hsu points out, smell has long been spurned by Western aesthetics as a lesser sense for its qualities of subjectivity, volatility, and materiality. But it is these very qualities that make olfaction a vital tool for sensing and staging environmental risk and inequality. Unlike the other senses, smell extends across space and reaches into our bodies. Hsu traces how writers, artists, and activists have deployed these embodied, biochemical qualities of smell in their efforts to critique and reshape modernity’s olfactory disparities. The Smell of Risk outlines the many ways that our differentiated atmospheres unevenly distribute environmental risk. Reading everything from nineteenth-century detective fiction and naturalist novels to contemporary performance art and memoir, Hsu takes up modernity’s differentiated atmospheres as a subject worth sniffing out. From the industrial revolution to current-day environmental crises, Hsu uses ecocriticism, geography, and critical race studies to, for example, explore Latinx communities exposed to freeway exhaust and pesticides, Asian diasporic artists’ response to racialized discourse about Asiatic odors, and the
devastation settler colonialism has reaped on Indigenous smellscapes. In each instance, Hsu demonstrates the violence that air maintenance, control, and conditioning enacts on the poor and the marginalized. From nineteenth-century miasma theory to the synthetic chemicals that pervade twenty-first century air, Hsu takes smell at face value to offer an evocative retelling of urbanization, public health, and environmental violence.

**Advertising and Public Memory** - Stefan Schutt
2016-08-05 This is the first scholarly collection to examine the social and cultural aspects on the worldwide interest in the faded remains of advertising signage (popularly known as ‘ghost signs’). Contributors to this volume examine the complex relationships between the signs and those who commissioned them, painted them, viewed them and view them today. Topics covered include cultural memory, urban change, modernity and belonging, local history and place-making, the crowd-sourced use of online mobile and social media to document and share digital artefacts, ‘retro’ design and the resurgence in interest in the handmade. The book is international and interdisciplinary, combining academic analysis and critical input from practitioners and researchers in areas such as cultural studies, destination marketing, heritage advertising, design, social history and commercial archaeology.

**Engine of modernity** - Masha Belenky
2020-02-28 This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. Engine of modernity examines the connection between public transportation and popular culture in nineteenth-century Paris through a focus on the omnibus - a horse-drawn vehicle of urban transport. The omnibus generated innovations in social practices by compelling passengers of diverse backgrounds to interact within the vehicle’s close confines. The arrival of the
omnibus in the streets of Paris and in the pages of popular literature acted as a motor for a fundamental cultural shift in how people thought about the city, its social life, and its artistic representations. At the intersection of literary criticism and cultural history, Engine of modernity argues that the omnibus was a metaphor through which writers and artists explored evolving social dynamics of class and gender, meditated on the meaning of progress and change, and reflected on one’s own literary and artistic practices.

The Routledge Handbook of the Senses in the Ancient Near East-Kiersten Neumann 2021-09-30 This Handbook is a state-of-the-field volume containing diverse approaches to sensory experience, bringing to life in an innovative, remarkably vivid, and visceral way the lives of past humans through contributions that cover the chronological and geographical expanse of the ancient Near East. It comprises thirty-two chapters written by leading international contributors that look at the ways in which humans, through their senses, experienced their lives and the world around them in the ancient Near East, with coverage of Anatolia, Egypt, the Levant, Mesopotamia, Syria, and Persia, from the Neolithic through the Roman period. It is organised into six parts related to sensory contexts: Practice, production, and taskscape; Dress and the body; Ritualised practice and ceremonial spaces; Death and burial; Science, medicine, and aesthetics; and Languages and semantic fields. In addition to exploring what makes each sensory context unique, this organisation facilitates cross-cultural and cross-chronological, as well as cross-sensory and multisensory comparisons and discussions of sensory experiences in the ancient world. In so doing, the volume also enables considerations of senses beyond the five-sense model of Western philosophy (sight, hearing, touch, taste, and smell), including proprioception and interoception, and the
phenomena of synaesthesia and kinaesthesia. The Routledge Handbook of the Senses in the Ancient Near East provides scholars and students within the field of ancient Near Eastern studies new perspectives on and conceptions of familiar spaces, places, and practices, as well as material culture and texts. It also allows scholars and students from adjacent fields such as Classics and Biblical Studies to engage with this material, and is a must-read for any scholar or student interested in or already engaged with the field of sensory studies in any period.

**Empire of the Senses**
Daniela Hacke 2017-10-30
Empire of the Senses introduces new approaches to the history of European imperialism in the Americas by questioning the role that the five senses played in framing the cultural encounters, colonial knowledge, and political relationships that built New World empires.

**Creating Sensory Spaces**
Barbara Erwine 2016-12-19
Creating Sensory Spaces celebrates spaces enlivened with sensual richness and provides you with the knowledge and tools necessary to create them. Drawing on numerous built case studies in ten countries and illustrated with over 85 full color images, the book presents a new framework for the design of sensory spaces including light, color, temperature, smell, sound, and touch. Bridging across disciplines of architecture, engineering, phenomenology and perceptual psychology, this book informs the design of buildings and neighborhoods that reclaim the role of the body and all the senses in creating memorable experiences of place and belonging.

**Analyzing the Role of Citizen Science in Modern Research**
Ceccaroni, Luigi 2016-10-25
As the need for sustainable development practices around the world continues to grow, it has become imperative for
citizens to become actively engaged in the global transition. By evaluating data collected from various global programs, researchers are able to identify strategies and challenges in implementing civic engagement initiatives. Analyzing the Role of Citizen Science in Modern Research focuses on analyzing data on current initiatives and best practices in citizen engagement and education programs across various disciplines. Highlighting emergent research and application techniques within citizen science initiatives, this publication appeals to academicians, researchers, policy makers, government officials, technology developers, advanced-level students and program developers interested in launching or improving citizen science programs across the globe.

**Anthropology for Architects** - Ray Lucas

2020-02-06 What can architects learn from anthropologists? This is the central question examined in Anthropology for Architects - a survey and exploration of the ideas which underpin the correspondence between contemporary social anthropology and architecture. The focus is on architecture as a design practice. Rather than presenting architectural artefacts as objects of the anthropological gaze, the book foregrounds the activities and aims of architects themselves. It looks at the choices that designers have to make - whether engaging with a site context, drawing, modelling, constructing, or making a post-occupancy analysis - and explores how an anthropological view can help inform design decisions. Each chapter is arranged around a familiar building type (including the studio, the home, markets, museums, and sacred spaces), in each case showing how anthropology can help designers to think about the social life of buildings at an appropriate scale: that of the individual life-worlds which make up the everyday lives of a building's users. Showing how anthropology offers an invaluable framework for
thinking about complex, messy, real-world situations, the book argues that, ultimately, a truly anthropological architecture offers the potential for a more socially informed, engaged and sensitive architecture which responds more directly to people's needs. Based on the author's experience teaching as well as his research into anthropology by way of creative practice, this book will be directly applicable to students and researchers in architecture, landscape, urban design, and design anthropology, as well as to architectural professionals.

**Placemaking Fundamentals for the Built Environment**
Dominique Hes 2019-11-01
This book is for all those actively working in the built environment. It presents the latest theory and practice of engaging with stakeholders to co-design, develop and manage thriving places. It starts from the importance of integrating design of nature into practice built on a foundation of First Nations understanding of place. The art of engagement of community, government and the development industry is discussed with reference to case studies and best practice techniques. The book then focuses on the critical role placemaking has in supporting resilience and adaptability of communities and looks at issues of leadership and governance. Building on these steps for placemaking, the last parts of the book address economics, evaluation, digital and art based tools and approaches to support projects that aim to create an engaged, contributive, collaborative and active citizen.

**Creative Methods for Human Geographers**
Nadia von Benzon 2021-01-13
Introducing a broad range of innovative and creative qualitative methods, this accessible book shows you how to use them in research project while providing straightforward advice on how to approach every step of the process, from planning and organisation to writing up and disseminating research. It offers: Demonstration of
creative methods using both primary or secondary data. Practical guidance on overcoming common hurdles, such as getting ethical clearance and conducting a risk assessment. Encouragement to reflect critically on the processes involved in research. The authors provide a complete toolkit for conducting research in geography, while ensuring the most cutting-edge methods are unintimidating to the reader.

**Keywords for Travel Writing Studies**-Charles Forsdick 2019-04-22 In its attention to the ‘keywords of travel’, Keywords for Travel Writing Studies’ takes into account the established status of studies in travel writing and the field’s significance for an audience beyond the academy. It responds to what might be described as the ‘mobility turn’ in the arts and humanities over the past two decades. Each entry in the volume is around 1,000 words, and the style is more essayistic than encyclopaedic, with contributors providing a reflection on their chosen keyword from a variety of disciplinary perspectives. The emphasis on travelogues and other cultural representations of mobility drawn from a range of national and linguistic traditions ensures that the volume has a comparative dimension; the aim is to give an overview of each term in its historical and theoretical complexity, providing readers with a clear sense of how the selected words are essential to a critical understanding of travel writing. Each entry is complemented by an annotated bibliography of five essential items suggesting further reading.

**Rotten Bodies**-Kevin Siena 2019-05-28 A revealing look at how the memory of the plague held the poor responsible for epidemic disease in eighteenth-century Britain. Britain had no idea that it would not see another plague after the horrors of 1666, and for a century and a half the fear of epidemic disease gripped and shaped British society. Plague doctors had long asserted that the bodies of the poor were
especially prone to generating and spreading contagious disease, and British doctors and laypeople alike took those warnings to heart, guiding medical ideas of class throughout the eighteenth century. Dense congregations of the poor—in workhouses, hospitals, slums, courtrooms, markets, and especially prisons—were rendered sites of immense danger in the public imagination, and the fear that small outbreaks might run wild became a profound cultural force. Extensively researched, with a wide body of evidence, this book offers a fascinating look at how class was constructed physiologically and provides a new connection between the seventeenth and nineteenth centuries and the ravages of plague and cholera, respectively.

**Multisensory Living in Ancient Rome**—Hannah Platts

2019-11-28 Classicists have long wondered what everyday life was like in ancient Greece and Rome. How, for example, did the slaves, visitors, inhabitants or owners experience the same home differently? And how did owners manipulate the spaces of their homes to demonstrate control or social hierarchy? To answer these questions, Hannah Platts draws on a diverse range of evidence and an innovative amalgamation of methodological approaches to explore multisensory experience—auditory, olfactory, tactile, gustatory and visual—in domestic environments in Rome, Pompeii and Herculaneum for the first time, from the first century BCE to the second century CE. Moving between social registers and locations, from non-elite urban dwellings to lavish country villas, each chapter takes the reader through a different type of room and offers insights into the reasons, emotions and cultural factors behind perception, recording and control of bodily senses in the home, as well as their sociological implications. Multisensory Living in Ancient Rome will appeal to all students and researchers interested in Roman daily life and domestic architecture.

**Smell Detectives**—Melanie A.
Kiechle 2017-08-22 What did nineteenth-century cities smell like? And how did odors matter in the formation of a modern environmental consciousness? Smell Detectives follows the nineteenth-century Americans who used their noses to make sense of the sanitary challenges caused by rapid urban and industrial growth. Melanie Kiechle examines nuisance complaints, medical writings, domestic advice, and myriad discussions of what constituted fresh air, and argues that nineteenth-century city dwellers, anxious about the air they breathed, attempted to create healthier cities by detecting and then mitigating the most menacing odors. Medical theories in the nineteenth century assumed that foul odors caused disease and that overcrowded cities—filled with new and stronger stinks—were synonymous with disease and danger. But the sources of offending odors proved difficult to pinpoint. The creation of city health boards introduced new conflicts between complaining citizens and the officials in charge of the air. Smell Detectives looks at the relationship between the construction of scientific expertise, on the one hand, and “common sense”—the olfactory experiences of common people—on the other. Although the rise of germ theory revolutionized medical knowledge and ultimately undid this form of sensory knowing, Smell Detectives recovers how city residents used their sense of smell and their health concerns about foul odors to understand, adjust to, and fight against urban environmental changes.

Posthumanist Applied Linguistics - Alastair Pennycook 2017-09-13 Drawing on a range of contexts and data sources, from urban multilingualism to studies of animal communication, Posthumanist Applied Linguistics offers us alternative ways of thinking about the human predicament, with major implications for research, education and politics. Exploring the advent of the Anthropocene, new forms of materialism, distributed language, assemblages, and the boundaries between
humans, other animals and objects, eight incisive chapters by one of the world’s foremost applied linguistics open up profound questions to do with language and the world. This critical posthumanist applied linguistic perspective is essential reading for all researchers and students in the fields of Applied Linguistics and Sociolinguistics.

Walking in the City-
Catharina Löfler 2017-03-30
In this book, Catharina Löfler traces the psycho-physical experiences of London walkers in eighteenth-century literature. For this purpose, readings of fascinating, exciting, comical and sometimes disturbing texts grant insights into a culturally, historically and socially significant time in the history of London and make this book a tour of London as seen and heard through the eyes and ears of fictional eighteenth-century urban walkers. Uniting concepts of literary theory, urban studies and psychogeography, Löfler approaches a cross-generic range of literary texts that design uniquely subjective visions and versions of the city. A journey through the fictions and factions of eighteenth-century London, this book provides a compelling read for anyone interested in the history and literature of the English capital.